

VISIT...

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# Notenbüchlein für Anna Magdalena Bach

1722 \* 1725

(URTEXT)

Közreadja – Herausgegeben von

**SULYOK Imre**

# TARTALOM – INHALT

## 1722

|                                              |   |
|----------------------------------------------|---|
| 1. Jesu, meine Zuversicht (Choral) . . . . . | 4 |
| 2. Menuet (G-dur) . . . . .                  | 5 |

## 1725

|                                                     |    |
|-----------------------------------------------------|----|
| 3. Menuet (F-dur). . . . .                          | 6  |
| 4. Menuet (G-dur) . . . . .                         | 7  |
| 5. Menuet (g-moll) . . . . .                        | 8  |
| 6. [Rondeau] . . . . .                              | 9  |
| 7. Menuet (G-dur) . . . . .                         | 11 |
| 8. Polonaise (F-dur) . . . . .                      | 12 |
| 9. Menuet (B-dur) . . . . .                         | 12 |
| 10. Polonaise (g-moll). . . . .                     | 13 |
| 11. Wer nur den lieben Gott läßt walten (Choral). . | 14 |
| 12. Menuet (a-moll) . . . . .                       | 14 |
| 13. Menuet (c-moll) . . . . .                       | 15 |
| 14. Marche (D-dur) . . . . .                        | 16 |
| 15. Polonaise (g-moll). . . . .                     | 17 |
| 16. Marche (G-dur) . . . . .                        | 18 |
| 17. Polonaise (g-moll). . . . .                     | 19 |
| 18. Menuet fait par Mons. Böhm (G-dur) . . . . .    | 20 |
| 19. Musette (D-dur) . . . . .                       | 20 |
| 20. Marche (Es-dur) . . . . .                       | 21 |
| 21. [Polonaise] (d-moll) . . . . .                  | 22 |
| 22. Solo per il Cembalo (Es-dur) . . . . .          | 23 |
| 23. Polonaise (G-dur) . . . . .                     | 26 |
| 24. [Andante] (F-dur) . . . . .                     | 27 |
| 25. Menuet (d-moll) . . . . .                       | 27 |

## BWV 728

J. S. BACH

**1.**

35

3

7

8

## MENUET

BWV 841

The image displays a musical score for the Minuet in G major, BWV 841, by Johann Sebastian Bach. The score is presented in four systems, each showing two staves (treble and bass clef) with a key signature of one sharp (F#) and a 3/4 time signature. The first system starts at measure 2, the second at measure 7, the third at measure 13, and the fourth at measure 19. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. The piece concludes with a double bar line and repeat dots at the end of the fourth system.

2.

7

13

19

## MENUET

BWV Anh. 113

The image displays a musical score for a Minuet in A-flat major, BWV 999, from Anna Bach's Notebook for Anna Bach. The score is written for piano and is in 3/4 time. It consists of six systems of music, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Measure numbers 3, 6, 11, 17, 22, and 27 are indicated at the beginning of their respective systems. The piece concludes with a final cadence in measure 30.

3.

6

11

17

22

27

## MENUET

BWV Ahn. 114

4. 32r

6

11

17 1 3

22 3 4 3 2

27 1 4

## MENUET

BWV Anh. 115

5.

6.

11.

17.

22.

27.



# [RONDEAU]

BWV Anh. 183

[Naivement]

[Fr. COUPERIN]

6.

7.

10.

17.

[Fine]

1. 2.

3 4

1. 2.

1. 2.

21

24

27

*Da Capo Rondeau*  
[al Fine ♪ e poi segue]

30

33

37

*Da Capo [al Fine ♪]*

## MENUET

BWV Anh. 116

The image displays a musical score for a Minuet in A major, BWV Anh. 116. The score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 7 and ends at measure 37. Measure numbers are indicated at the start of each system: 7, 14, 21, 28, and 37. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings (e.g., 2, 3, 4, 5). A repeat sign is present at measure 14. The piece concludes with a double bar line and a repeat sign at measure 37.

# POLONAISE

BWV Anh. 117b

8.

9.

13

# MENUET

BWV Anh. 118

9.

7

3

1

2

4

5

3



# POLONAISE BWV Anh. 119



# WER NUR DEN LIEBEN GOTT LÄSST WALTEN

BWV 691

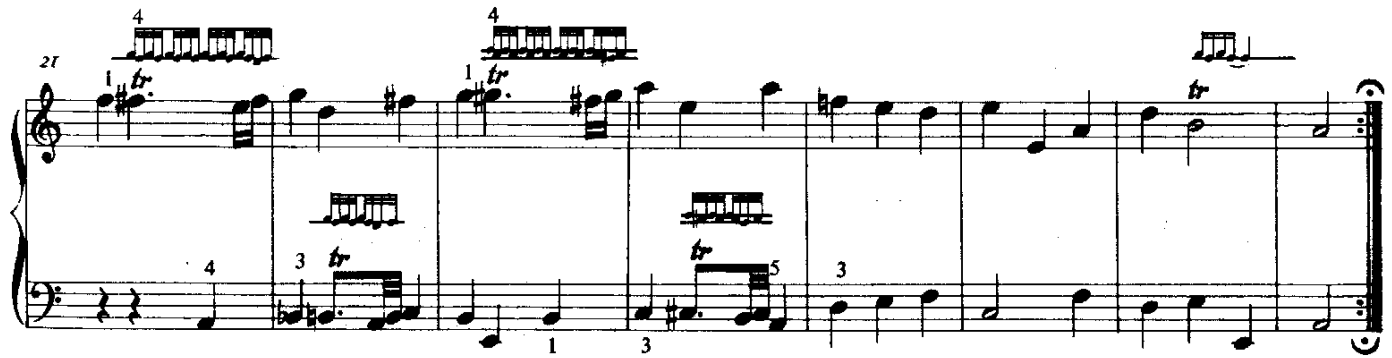
Choral [Lento]

11.

## MENUET

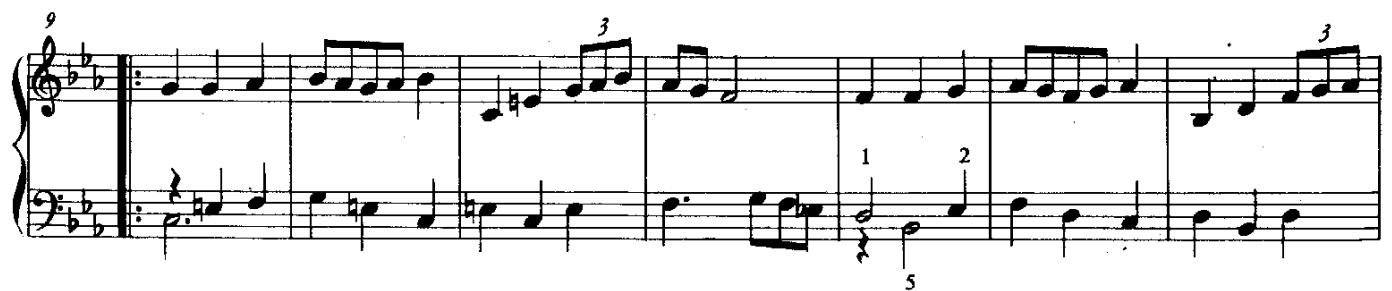
BWV Anh. 120

12.



## MENUET

BWV Anh. 121



✓ MARCHE  
BWV Anh. 122

[Ph. E. BACH]

14.

5 4

10

14

2 1



# POLONAISE

BWV Anh. 123

[Ph. E. BACH]

15.

5 4  
1 1

5 4 5  
2 1 1  
(1)

5 5 4  
1 2 1  
(1)

5 4 5 2  
2 1 4

5

9

13

17

5 4 3  
1 1 2

5 5  
1 1

3 5 4 5  
1 1 1 2

4 5

*Fine*

*Da Capo al Fine*

## MARCHE

BWV Anh. 124

[Ph. E. BACH]

16.

4

8

12

16

19

tr

al

## POLONAISE

BWV Anh. 125

[Ph. E. BACH]

17.

5 4 3 2  
3 2 1 1  
4 5 4 3

4 5 4

2 1 2 1

2 1 2

1 4 5

1 2 1

9

4 5 4 4 3 2

1 3 2 1 2 1 4

13

4 4 3 4 5 4 5

2 1 2 1

17

1 1 1

21

# MENUET FAIT PAR MONS. BÖHM

18.

9

19

## MUSETTE

BWV Anh. 126

19.

7

14

*Da Capo [al Fine]*

## MARCHE

BWV Anh. 127

20.

6

12

18

20

24

# [POLONAISE]

BWV Anh. 128

21.

4

7

11

15

5

The image displays a musical score for a Polonaise in B-flat major, BWV Anh. 128, specifically measures 21 through 25. The score is written for piano in 3/4 time. It features a treble and bass staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff includes various ornaments (wavy lines) and fingerings (1, 3, 5). The bass staff provides a steady accompaniment. Measure numbers 21, 24, 27, 30, and 33 are indicated at the start of their respective lines. The score concludes with a double bar line and repeat dots in measure 33.

## SOLO PER IL CEMBALO

BWV Anh. 129

[Ph. E. BACH]

Allegro

22.

6

II

16

21

1

$\frac{5}{2}$  3 4  $\frac{1}{5}$   $\frac{5}{4}$

26

3 3 3 3 3 3 7 7 7 7

30

3 3 3 3 3 3 4 4 5

34

3 3 3 3 3 3 2 1 2 5 3

38

1 5 3 1 2 3 3



42

4 2

46

2

50

3

54

3 1 4 3 2 4 1

58

3 3 3 3

## POLONAISE

BWV Anh. 130

23.

6

II

17

19

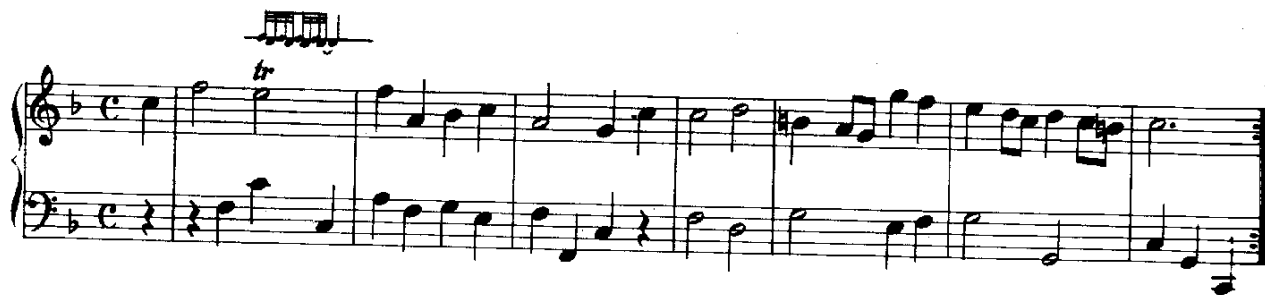
24

The image displays a musical score for a Polonaise in A major, BWV Anh. 130, specifically measures 23 through 30. The score is written for piano in 3/4 time. It features a treble and bass staff. Measure 23 begins with a treble staff containing a triplet of eighth notes (F#, G, A) and a bass staff with a single eighth note (F#). Measures 24-25 show a series of eighth-note patterns in the treble staff, with the bass staff providing a steady accompaniment. Measure 26 introduces a new melodic line in the treble staff, marked with a 'II' (second ending). Measures 27-28 continue this melodic development. Measure 29 features a triplet of eighth notes in the treble staff. Measure 30 concludes the sequence with a final chord in the treble staff and a sustained bass line. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4).

# [ANDANTE]

BWV Anh. 131

24.



## MENUET

BWV Anh. 132

25.

